# THE EARTH'S TREASURE TROVE

Playing with geometry and earth science, Cartier leads our sixth sense into a waltz of beauty and exquisiteness with the third chapter of Sixième Sens par Cartier

> Text ALTHEA VILLANUEVA Photos courtesy of **CARTIER**



he world we live in is rich and vast, as the blues of the ocean and greens of the trees stimulate our five senses with the vividness of colors, the attractive aroma, the singing of the wind, and so on. This vivifying world itself became the inspiration for Cartier's carefully-carved new collection as they released the third chapter of Sixième Sens par Cartier, with the purpose of arousing not just the five basic senses, but also the sleeping sixth sense within us.

## SOULFUL DESIGNS EXUDE SENTIMENTAL **IMPRESSIONS**

Cartier becomes one with nature by taking account of the grounding feeling of earth's gravity. The sight is said to be a powerful sense, driving Cartier to use optical illusions and perception disruption in their new designs. Green and blues dominate the Sixième Sens par Cartier collection, a symbol of the globe's colors and personality.

### A SIGHT TO BEHOLD

Alluring our sense of sight is the objective behind the creation of the Synésthesie necklace, a delicate diamond-studded masterpiece that nestles snuggly on your collar bones, combining the complex equation of volume and movement. Each of the jewel's color, size, and clarity were carefully and meticulously selected by experts.

The piece draws attention to one of our most sensitive body parts with a perfectly-shaped 35.47 carats of Colombian emerald. The square-cut diamonds perform a stunning dance around your neck as the emerald and turquoise balls form around it in elegance, disturbing even our senses of touch and taste. The most eye-catching of all is the larger centerpiece with a step-cut of beveled rectangles. To commit to flexibility, the tassel and pendant can even be worn separately, like a subtle brooch.

# THE LIGHTWEIGHT WAVES ON OUR SHOULDERS

Composed with a central Colombian cabochon-cut emerald totalling 16.43 carats is the Victorienne necklace. Its slender design and rhythmic pattern is a bold reminder of the ocean, as it focuses on emphasizing the beauty of the shoulders. The dance between white diamonds and black lacquer paving is a graphic show worth paying tickets for. The radical jewelry was designed with the human body in mind, taking inspiration from Cartier's Bérénice necklace back in 1925, when Cartier revolutionized the industry by creating sensational shoulder jewelry that was like no other.

The art of geometry lies within the Victorienne necklace, a diamond motif with two hexagonal-cut diamonds totalling 9.27 carats and baguette-cut diamonds and emerald in the middle of it all. The vividness of green contrasts with the blacks and whites paints an angular silhouette and stylistic form resting on your dainty shoulders flawlessly.

### THE FLOWER OF THE DEEP SEA

Beautiful and intimidating, the qualities of the sea anemone inspire the Heteractis Ring, centering around a Sri Lankan sapphire totalling 7.89 carats. Creating a ring based on a living creature means fitting the small piece with loads of personality, an achievement made possible with a corolla crafted with ten emerald cubes totalling 4.83 carats. The intense green is evidence of rawness and high-quality craftsmanship. It is characterized by three facets and takes on a cube-like appearance that allows the surfaces to be expanded in size.

All jewels embedded in the masterpiece were measured properly by a Cartier gem-cutter before setting them to be polished. With its thoughtful nature, the color reflects the costumes of Serge Diaghilev's 1909 Russian Ballet and Islamic art.

Indulge in the power of your sixth sense and visit CARTIER'S website at <www.cartier.co